

Grant Snapshot

IMLS Award for MH-249108-OMS-21, “A Tale of Two Ships: Part Deux”

Award: \$100,386

Completion Period: 7/1/2021 - 6/30/2023

Project Launch: September 2021

Project Goals:

1. To further explore how Afro-descended people aboard *La Concorde* moved about the Atlantic World through international archival research.
2. To, explore how places tied to the history of the Transatlantic Slave Trade share, commemorate, and interpret this history through international site visits and intellectual exchanges.
3. To gain insight, strategies, and tools to better interpret the history of *La Concorde* in DNCR cultural institutions; to apply those insights, strategies, and tools.

Project Team:

Confirmed Staff:

Angela Thorpe | Principal Investigator/Project Manager

Will:

- Travel with the research historian to Nantes, Martinique and Guadeloupe to focus on site visits and intellectual exchanges with cultural heritage professionals.
- Write a white paper on interpretation best practices based on international work.
- Work with four DNCR cultural institutions to help them interpret research findings and share discoveries with North Carolinians.
- Co-coordinate international scholars’ symposium.
- Co-coordinate internal interpretation workshop.
- Manage Research Historian.
- Attend/present at conferences.

Adrienne Nirde | Symposium Coordinator & Curatorial Support

Will:

- Co-coordinate international scholar’s symposium.
- Co-coordinate internal interpretation workshop.

- Support NCMM-B and NCMOH on executing exhibit updates.
- Manage two project interns: event coordination intern and social media intern.
- Attend/present at conferences.

Kyma Lassiter | Logistical Support

Will:

- Support recruitment and hiring of Research Historian.
- Support recruitment and hiring of project interns.
- Make travel arrangements and book conference registrations.
- Provide logistical support for project-related events.
- Attend conferences.

Charles Knight | Curation & Exhibit Updates

Will:

- Translate project research into updated exhibit banners/signage for exhibits, new artifacts on display and a computer based interactive station at NCMOH.

Mike Carraway | Curation & Exhibit Updates

Will:

- Translate project research into updated exhibit banners/signage for exhibits, new artifacts on display and a computer based interactive station at NCMM-B.

*Note: \$8,000 has been allotted for exhibit updates.

Staff TBD:

Research Historian (December 2021-September 2023)

Will:

- Perform international archival research in France and Martinique.
- Synthesize results of international research in written form; complete comprehensive research report.
- Support Adrienne Nirde, Charles Knight, and Mike Carraway in carrying out exhibit updates.
- Share research at conferences (will submit proposals to SHA 2023, AAAM 2023, MACC 2023, NCMC 2023)
- Write one scholarly article, to be submitted to two journals.
- Collaborate with social media intern to shape digital content.
- Contribute towards coordinating project convenings.

Compensation: \$50,500

Event Planning Intern (September 2022-December 2022)

Will:

- Provide support towards planning internal interpretation workshop and international scholars' symposium. (Graduate student preferred)

Compensation: \$2,000

Social Media Intern (May 2023-August 2023)

Will:

- Activate digital technology to share project research and updates, especially via blog posts and social media, with support from Research Historian.

Compensation: \$2,000

Project Deliverables:

- International archival research and site visits.
 - PI and Research Historian will travel to Nantes, France, Martinique, and Guadeloupe to engage in archival research and site visits.
- One white paper summarizing best practices in international archival research and interpretation of the global slave trade.
- Two-day internal staff interpretation workshop.
 - Project team will share new research from this project.
 - Participants will think through ways in which new research could be implemented into educational programs and interpreted through exhibits using strategies gained through international site visits.
- Exhibit updates to NC Maritime Museum at Beaufort's traveling exhibit "Queen Anne's Revenge" and the NC Museum of History's "North Carolina's Story."
- Development of digital content to share a more expansive history of *La Concorde*.
- International Symposium in Raleigh, NC.
 - Symposium will present, share and review synthesized research with domestic and international colleagues who participated in the first and second phase of TOTS.
 - Colleagues who are executing work in alignment with TOTS domestically and internationally will be invited to participate.
- Conference proposals to present research during at least one of the following conferences: SHA 2023, AAAM 2023, MACC 2023, NCMC 2023.
- Attendance at MACC 2022.
- One scholarly journal article, submitted to the "NC Historical Review" and the "Journal of African American History".