




IMLS INTERIM PERFORMANCE REPORT FORM
For Projects with Award Dates between October 1, 2015 and September 30, 2019
(i.e., award number ends in -16, -17, -18, or -19)

Please consult the IMLS Interim Performance Report Instructions when filling out this form.

1. Federal agency and organization element to which report is submitted: Institute of Museum and Library Services		2. Federal award or other identifying number assigned by federal agency: MH-00-18-0031-18		Page 1	of 6 Pages
				3a. D-U-N-S® number: 809784895	
				3b. EIN/TIN: 566062189	
4. Recipient organization (name and complete address, including ZIP+4/postal code): NC Department of Natural and Cultural Resources (African American Heritage Commission)				5. Recipient identifying or account number:	
6a. Award period of performance start date (MM/DD/YYYY): 09/01/2018		6b. Award period of performance end date (MM/DD/YYYY): 03/30/2021		7. Reporting period end date (MM/DD/YYYY): 11/30/2020	
8. Project URLs, if any:				9. Report frequency: <input checked="" type="checkbox"/> annual <input type="checkbox"/> semi-annual <input type="checkbox"/> final <input type="checkbox"/> other If other, describe:	
10. Other attachments? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Contact the appropriate IMLS program office to receive instructions for transmitting additional attachments.					
11a. Name and title of Project Director: Angela Thorpe, Director			11b. Telephone (area code, number, extension): 919.814.6511		
			11c. Email address: Angela.Thorpe@ncdcr.gov		
12. Certification: By submitting this report I certify to the best of my knowledge and belief that this information is correct and complete for performance of activities for the purposes set forth in the award documents.					
13a. Signature of Authorized Certifying Official: 			13b. Date report submitted (MM/DD/YYYY): 11/23/2020		
13c. Name and title of Authorized Certifying Official: Kimberly Kandros, Manager of Development and Special Projects			13d. Telephone (area code, number, extension): 919-814-6657		
			13e. Email address: Kimberly.kandros@ncdcr.gov		

Burden Estimate and Request for Public Comments: Send comments regarding this burden estimate or any other aspect of this collection of information, including suggestions for reducing this burden, to the Institute of Museum and Library Services, 955 L’Enfant Plaza North, SW, Suite 4000, Washington, DC 20024-2135.

The purpose of the Final Performance Report is to provide a record of grant-funded project accomplishments at the conclusion of the grant. IMLS uses these narratives to report to Congress and the Office of Management and Budget about the agency’s progress on addressing its strategic goals. If you have questions concerning the final performance reporting requirements, you may address them to the Program Officer assigned to your grant and whose name and contact information appears in your Official Award Notification. IMLS may share Final Performance Reports with grantees, potential grantees, and the general public to further the mission of the agency and the development of museum and library services. Reports may be disseminated in a variety of ways and formats, including online.

14. Recipient Organization: NC Department of Natural and Cultural Resources, African American Heritage Commission

15. Project Title: A Tale of Two Ships: Developing a Collection Research and Interpretation Plan for Revealing Hidden Histories of One Ship with Two Identities

16. Project Summary: This project is to develop a collection research and interpretation plan focused on revealing and retelling the still-hidden histories of the early 18th century North Carolina shipwreck(31CR314) identified as Blackbeard’s *Queen Anne’s Revenge* (QAR). Most people throughout the world have heard dramatic tales of Blackbeard, one of the most notorious pirates in history, and his legendary flagship, that was lost off the coast of North Carolina in June 1718. What many do not know is that this ship was previously a French slave trading vessel *La Concorde* (LaC), from Nantes, France (a leading slave trade port in the 18th century). This project is developing a collection research and interpretation plan that in turn, will provide a framework for DNCR’s agencies to guide educational efforts and better interpret the African American experience. The framework will ultimately create new programs for museum visitors, thereby broadening access and expanding the use of DNCR’s collections.

17. Activities

Activities Proposed in Your Application	Activities Completed during the Reporting Period	Explanation of Any Variance
<p>Two-Day- LaC/QAR Workshop: (November 2018): Project team with professional colleagues in DNCR and other agencies and organizations to review work already done (1997-2017) and to brainstorm what needs to be done and begin discussions of how it might be done. Day 1 to be at NC Maritime Museum (NCMM) in Beaufort NC – long term repository for conserved artifacts from shipwreck, and permanent exhibition; Day 2 – to be at OSA/QAR Lab, Greenville NC.</p>	<p>Day 1: November 9, 2018, at NCMM, Beaufort, NC: Dr. Sarah Watkins-Kenney (Co-PI) at NC Maritime History Council Conference (title: “What you aren’t being told about pirates”) presented review talk Approx. 40 people attended</p> <p>Day 2: February 2, 2019, at OSA/QAR Lab in Greenville, NC: Workshop entitled: “<i>Shaping an Inclusive</i></p>	<p>This 2-day workshop was held in November (day 1) and February (day 2) rather than as two consecutive days in November 2018 as was originally planned – this was due to scheduling conflicts and challenge of professional colleagues finding dates to attend if two days together.</p>

<p>QAR Lab tasked with conservation, documentation, and identification of artifacts from the shipwreck site</p>	<p><i>Interpretive Vision for La Concorde/Queen Anne's Revenge</i>". In morning review talks were followed by lunch and then tour of QAR Lab. In afternoon a facilitated brainstorming session to begin process of "Building a Foundation for Interpretation and Evaluation" Approx. 30 people attended</p>	
<p>Conferences:</p> <p>Society for Historical Archaeology 2019</p> <p>Association African American Museums (AAAM)</p> <p>Association for Study of African American Life and History (ASALH) 2019</p>	<p>AAAM - Project team attended, - to listen, share, and learn - August 7-10, 2019</p> <p>ASALH – Oct. 2-6, 2019 attended by Project Team and papers presented at dedicated. Approx. 25 people attended.</p>	<p>SHA 2019 – too soon in project to make presentations, and due to conflict in scheduling project presentations to be at SHA 2020, in Boston MA, January 8-11, 2020. Three project members attended SHA 2020 and gave a talk: A Tale of Two Ships: Developing a Collection Research and Interpretation Plan for Queen Anne's Revenge/La Concorde for Revealing Hidden Histories of One Ship with Two Identities.</p>
<p>Education and Outreach:</p> <p>Saturday at the QAR Lab: Tours event (November 2018)</p> <p>Saturday at the QAR Lab - Open House (April 2019)</p> <p>Grant Funded History Research Fellowship</p> <p>Additionally:</p>	<p>Saturday at QAR Lab: November 17, 2018. Approx.170 people (50=K-12) attended.</p> <p>Saturday at QAR Lab: Open House -April 6, 2019. Approx 414. People (127=K-12) attended.</p> <p>12-week research fellowship - May – July 2019</p>	<p>Education and Outreach:</p> <p>Re-convening of the original two-day workshop, to include focus group participants and the former project intern and research fellow, will occur at the beginning of 2021. This convening will serve to update stakeholders on progress made since the original convening, and to look towards the future.</p>

<p>HBCU/MIHE Internship – 10 weeks at QAR Lab</p> <p>HBCU/MIHE – Blog posts</p> <p>Research Fellow – blog posts</p> <p>Research Fellow – LaC webpage</p>	<p>HBCU/MIHE Intern May-July 2019</p> <p>Two posted on website www.qaronline.org</p> <p>Two posted on website www.qaronline.org</p> <p>In process of implementation with QAR Lab staff</p>	
<p>Artifact Research: Review and reassess potential of artifacts recovered to tell LaC story –</p> <p>Purchase of Vacuum attachment for Bruker portable XRF element analyzer</p>	<p>In progress throughout year.</p> <p>Vacuum attachment purchased</p>	
<p>Archive Research</p> <p>Research visit Nantes, France</p> <p>Translation of Ducoin (2001) transcripts from French archives re LaC</p>	<p>Co-PI and RF to Nantes – July 13-23, 2019, visited archives, museums and conservation labs. Presentation about project given at Arc’Antique Conservation Labs.</p> <p>Translation – French to English, completed by Research Fellow – September 2019</p>	
<p>Collate and review information gathered from above activities to write Research and Interpretation Plan</p>	<p>PI and CoPI held periodic planning meetings to outline and draft parts of plan A digital survey for OSA staff was distributed to better understand how their work connects with LaC/QAR interpretation, research, and conservation, and to determine how they could be</p>	<p>Plan on track to be completed by conclusion of grant (March 2021)</p>

	<p>better supported in the future. Survey results will be included in the plan.</p> <p>PI arranged several focus groups with frontline DNCR staff to better understand how their work connects with LaC/QAR interpretation, research, and conservation, and to determine how they could be better supported in the future. The commentary from these focus groups will be included in the plan. The focus groups occurred on these dates, with these institutions:</p> <p>November 2, 2020 Joe Schwarzer, Director, NC Maritime Museums</p> <p>November 3, 2020 NC Museum of History (Education and Marketing Sections)</p> <p>November 4, 2020 NC Maritime Museums Staff</p> <p>November 12, 2020 State Archives of North Carolina (Conservation Staff)</p> <p>November 17, 2020 NC Museum of History (Curation, Exhibit Design, and Conservation Section)</p> <p>November 19, 2020 Bath State Historic Site Staff and Historian, NC Division of Historic Sites</p> <p>December 2, 2020 QAR Conservation Lab Staff</p> <p>December 7, 2020 OSA Senior Leadership Team</p> <p>December 8, 2020 Office of Archives & History Research Branch Staff</p> <p>Vacuum attachment purchased</p>	
--	--	--

18. Changes

Type of Change	Description	Date of Approval (if applicable)
PI – From Michelle Lanier to Angela Thorpe		
Co-PI SWK's position title and job description from QAR Lab Director/Chief Conservator to Archaeologist Supervisor/Special Projects Coordinator and Researcher, from October 8, 2019		
SWK retired at the end of September, 2020.		

19. Lessons Learned

- May 2019, Staff from QAR Lab, and NC Maritime Museum attended a DNCR seminar on Sensitivity Training in relation to the DNCR initiative to promote Diversity and Inclusion. This seminar, was requested by PI Angela Thorpe, in preparation for placement of Research Fellow and HBCU/MIHE intern at QAR Lab, and as preparation for broadening the stories told for example to public audiences to include more of *La Concorde's* history, in addition to that of QAR. The seminar was designed and facilitated by Tracey Burns (DNCR Assistant Secretary for Diversity and Inclusion) and Michelle Lanier (DNCR Director Historic Sites). It gave QAR staff an opportunity to engage with the staff of the AAHC and other team members on this project, around some of the more sensitive aspects of the historical interpretation of *La Concorde*.
- Project Team, especially staff of AAHC learnt a lot about the organizational and administrative challenges of creating the infrastructure to host the Research Fellow, and HBCU Intern – including securing funding for not just for their housing and transport, and for RF conferences and foreign travel arrangements, but also through negotiating with other DNCR sections and East Carolina University for their provision.
- Members of the Project Team from different sections within DNCR (AAHC and OSA), other professional colleagues, and the Research Fellow and HBCU/MIHE Intern have all been given learning opportunity through this project to view their long familiar work contexts and tasks from broader and different perspectives.
- It is critical to listen to, and be inclusive of, multiple voices. There are a lot of people who are invested in this work, and connected to it—whether deeply or tangentially. In building out the plan, we've realized how important it is to be mindful of this. Additionally, frontline workers are often overlooked. As such, it is important that their realities are included in the plan, as what we outline will shape their day-to-day realities.