

NC BLACK HISTORY MONTH BLACK ART FEATURE LIST



American Girl - Clarence Heyward

Curator Insight

This painting is one of many that symbolizes his journey as an African American father/artist raising his daughters in a society that challenges how we are viewed by non people of color. Clarence is originally from New York and lives in Raleigh.

*Photo Courtesy of
Clarence Heyward*

The Divide II - Steven Cozart

Curator Insight

Steven is not only a brilliant artist, he's a teacher who is very passionate about education. He spreads the word about the stories and lived experiences of black people with melanated skin tones and variations of hair textures, while displaying interpretations of what it means to be Black. Steven is the 2024 Brightwork Fellow at Anchorlight and resides in Greensboro.



Photo Courtesy of Steven Cozart



Photo Courtesy of Sanje James

Washed in Thought - Sanje James

Curator Insight

Sanje's work ranges from images about self-exploration to stereotypes about Black women. She was one of the recipients of the 2023 Durham Art Guild Residencies. Sanje is a photographer based in Raleigh, NC.

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Photo Courtesy of
Lamar Whidbee

As A Man - Lamar Whidbee

Curator Insight

After seeing this piece at his Amygdala exhibition at Artspace, we spoke about his process and decision making. Lamar's ability to create work by improvisation is inspiring to many people/artists such as myself.

He doesn't limit himself to a single medium, he uses mixed media and sculpts his ideas into incredible think pieces. Lamar is a North Carolina based artist who has exhibited in many places throughout the state including CAM Museum, Craven Allen Gallery, and Artspace.

Remember Nights, I Didn't Remember Nights - Sherrill Roland

Curator Insight

A native of Asheville, Sherrill has exhibited in numerous museums and galleries across the country. He reflects on being wrongly incarcerated while attending college at University of North Carolina Greensboro.

After he was exonerated in 2016, he began producing powerful work about what it was like being wrongly incarcerated for over 10 months. This piece takes a deep dive into his journey of self-reflection.



Photo Courtesy of
Sherrill Roland

Jack Johnson - Richard Wilson

Curator Insight

Richard is a North Carolina based artist who tours and exhibits around the country showcasing his artwork by depicting his outlook on life as a father and sports enthusiast. His wisdom, experience, and impressive skills are what you see when you look at his Jack Johnson piece.



Photo Courtesy of
Richard Wilson

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Photo Courtesy of
Precious Lovell

War of Words - **Precious Lovell**

Curator Insight

Precious Lovell, based in Raleigh, is one of the most influential, informative, intelligent and strong-willed artists I've ever had the pleasure of meeting. This piece is one of the many powerful pieces that conjures deep emotions about Black History and how it correlates with the problems that still exist throughout the nation today.

Crowning Glory- **Samantha Everette**

Curator Insight

Samantha has a gift of utilizing a camera as a tool for freezing special moments in our lives. Samantha's wisdom and ability to bring the most out of any creative situation is what makes her work so great. *Crowning Glory* is a series that gives you the opportunity to see the masterful composition and elegance of her work! Samantha is based in the Triangle area of the state.



Photo Courtesy of
Samantha Everette



Photo Courtesy of
Phillip Loken

Octavia Rainey for Black Oak Society V - **Phillip Loken**

Curator Insight

Phillip is a North Carolina based photographer that specializes in Fine Art Documentary and Filmmaking. I had the opportunity to see Phillip's work for the first time at the group exhibition, *Give Black Raleigh Her Flowers* in May 2022. The talent in the image above speaks for itself!